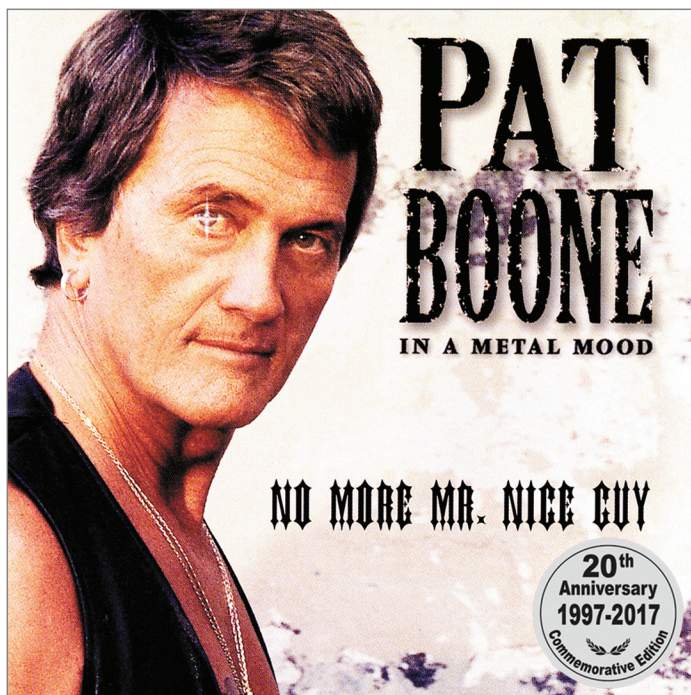


Pat Boone spent much of the '80s and '90s out of the secular media spotlight, but in 1997 he made a splash – charting at #125 on the Billboard Top 200 chart – with *“In A Metal Mood: No More Mr. Nice Guy,”* a tongue-in-cheek collection of Heavy Metal covers. Joining Boone on the record were some of the original artists like Ronnie James Dio and Alice Cooper.



Heavy Metal covers arranged in a Big Band style by the top arrangers in the business (Tommy Oliver, Tom Scott, John Clayton, Bill Meyers, Michael Melvoin, Bob Florence, David Siebels, Ralph Carmichael, Don Menza, Allyn Ferguson, Jimmie Haskell, Sammy Nestico)

1. You've Got Another Thing Comin'
2. Smoke On The Water
3. It's A Long Way To The Top (If You Wanna Rock 'N Roll)
4. Panama
5. No More Mr. Nice Guy
6. Love Hurts
7. Enter Sandman
8. Holy Diver
9. Paradise City
10. The Wind Cries Mary
11. Crazy Train
12. Stairway To Heaven

Produced by: Michael Lloyd, Jeffrey Weber | Associate Producer: Dave Siebels

Pre-Book:	09/29/17	UPC:	076744002525	Genre:	Metal/Big Band
Street:	11/03/17	SRP:	\$17.99	Run Time:	53:07
SKU#	GLCD00252	# of Discs:	1	Label:	The Gold Label / Hip-O Records
		Case Pack:	30		

What about a Heavy Metal album?

Dave Siebels (Musical Director) and our band of youthful musicians and I were killing time between planes in England in 1987. One of the guys suggested again, “Hey Pat, why don’t we go in a studio and do some recording together?”

Dave said, “What about a Heavy Metal album?” And we all had a hearty laugh at the absurdity of the suggestion.

But Dave was serious...

The news hit the wire services, and our phones lit up; Larry King, Howard Stern, *Entertainment Tonight*, *48 Hours*, *People Magazine*.

Bruce Resnikoff of MCA called me and said, “If you’re serious about this metal project, we want it.”

Even before we were joined by Sheila E., Lenny Castro, and Dweezil Zappa, the other all-star jazz players felt they were in “hog heaven,” playing together on these fantastic charts, live-to-two tracks at Ocean Way Studios. That’s pretty much the way it went.

The buzz was out, and we were visited by Alice Cooper, Mick Fleetwood and Lindsey Buckingham, Billy Preston, Paula Kelly and others. Ronnie James Dio, upon hearing that we were doing his *Holy Diver* (on his birthday) also came by and joined in.

It was a party, a slammin, raucous and musically heavy spine tingling celebration.

Who knows? Maybe this unprecedented mix of milk and metal may win over a whole new audience for these very worthy songs. That’s my hope, so party hearty, dude.

– Pat Boone

It was Dick Clark’s idea that Alice Cooper and Pat Boone present the award for “Hard Rock/Heavy Metal” at the 1997 American Music Awards. Much of the singer’s Christian contingent failed to get the joke.



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