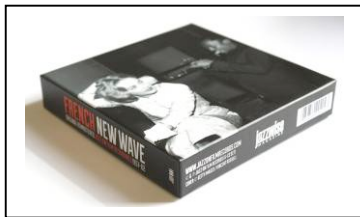
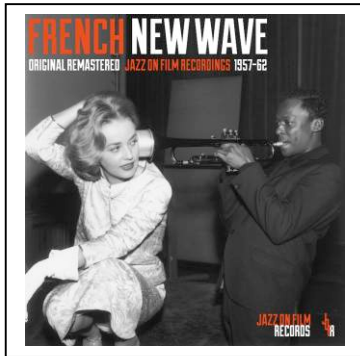


## JAZZ NEW RELEASE - 26/8/2013



### Various Artists

#### French New Wave (Jazz on Film Vol. 3)

JOF001	084854204043	CD5
JAZZ ON FILM RECORDS	£16.85	JAZZ

**Gathered together for the first time on this 5-CD boxset, with a sixty page booklet, are seven of the most essential 'Jazz on Film' recordings made in the French New Wave era between 1957 and 1962.**

The set is Vol. 3 in the 'Jazz on Film' box set series, and is compiled and annotated by writer Selwyn Harris, producer of Volumes 1 and 2 of the 5-CD sets, 'Film Noir' and 'Beat, Square & Cool'. 'French New Wave' includes the Modern Jazz Quartet's 'No Sun in Venice', Miles Davis's 'Lift to the Scaffold', Art Blakey and the Jazz Messengers' 'Les Liaisons Dangereuses' and 'Des Femmes Disparaissent', Martial Solal's 'Breathless', Barney Wilen's 'Un Témoin Dans La Ville' and Michel Legrand's 'Eva'.

The original albums have been remastered to a high quality by a specialist in the jazz field (as per the previous two volumes) and the set is completed with a 60-page deluxe colour booklet of in-depth essays on each film, written by Jazzwise's 'Jazz on Film' feature writer Selwyn Harris, with editorial consultancy by the esteemed author, critic and broadcaster Brian Priestley.

**Disc 1: Modern Jazz Quartet - 'No Sun in Venice':** The Golden Striker / One Never Knows / The Rose Truc / Cortege / Venice / Three Windows

**Disc 2: Miles Davis - 'Lift to the Scaffold':** Générique / L'assassinat De Carala / Sur L'autoroute / Julien Dans L'ascenseur / Florence Sur les Champs-Élysées / Miles Davis - Dîner Au Motel / Évasion De Julien / Miles Davis - Visite Du Vigile / Miles Davis - Au Bar Du Petit Bac / Chez Le Photographe Du Motel

**Disc 3: Art Blakey & the Jazz Messengers - 'Les Liaisons Dangereuses':** No Problem (1st version) / No Hay Problema (1st version) / Prelude in Blue (A L'Esquinade) (Les Liaisons dangereuses) / Valmontana (2nd Version) (Les Liaisons Danereuses) / Miguel's Party / Prelude in Blue (chez Miguel) / Weehawken Mad Pad / **'Des Femmes**

**Disparaissent':** Générique / Pierre et Béatrice / Nasol / Tom / Poursuite Dans La Ruelle / Ne Chuchote Pas / Mambo Dans la Voiture / Merlin / Juste pour Eux Seuls / Blues Pour Doudou / Blues Pour Marcel / Blues Pour Vava / Pasquier / Quaglio / La Divorcé de Léo Fall / Suspense, Tom et Nasol / Des Femmes Disparaissent / Final Pour Pierre et Béatrice

**Disc 4: Martial Solal - 'Breathless':** La Mort / Duo / New York Herald Tribune / Poursuite / L'amour, La Mort / Dixieland / Thème D'amour / La Mort (version 2) / Poursuite (version 2) / Campagne-Première / **Barney Wilen - 'Un Témoin Dans La Ville':** Témoin Dans La Ville / La Pendaion / Mélodie Pour Les Radio-Taxis / Poursuite et Metro / Ambiance Pourpre / Préméditation dans L'appartement / La Vie N'est Qu'une Lutte / Complainte du Chauffeur / Sur L'antenne / Blues de L'antenne / SOS radio-taxis / Final au Jardin D'acclimatation

**Disc 5: Michel Legrand - 'Eva':** Introduction / Main Title / At the Bar / Water Ski / One Morning in Rome / Tivian visits Eva / Eva and Tivian / Eva and Francesca / Francesca and Tivian / A Hotel in Venice / The Wedding / Dumped Tivian / Epilogue / Finale / Eva's Room / Billie Holiday - Willow Weep for Me / Billie Holiday - Loveless Love / Tony Middleton - Adam and Eve

**Reviews confirmed in The Observer, Independent on Sunday, Evening Standard, The Times, BBC Music Magazine, Jazzwise, Jazz Journal + The Jazz Rag**