

<<< IMMEDIATE RELEASE >>>

Various
Artists

Nite Grooves



KCD 230

king bpm
STREET
sounds

Abstract
Latin
Lounge II

“Building on the first percussive installment, *Abstract Latin Lounge II* continues Nite Grooves/King Street Sounds’ late-night exploration into abstract urban beats – this time, on a smoother, more chilled-out ride. As the first *Abstract Latin Lounge* proved, it’s the musical genres evolving on the fringes of club culture – from acid jazz to downtempo house, and ambient to funky electronica – that are continuing to define the after-hours sound today. Since the late ‘80s, house music has been clubland’s quintessential after-hours sound, and Montreal veteran Julius Papp’s uplifting “A Thousand Years” offers glimmers of lost optimism, drawn from wellsprings of feeling and deep house grooves. NYC’s old-school Latin house DJ/producer Lord G adds his synthesizer-charged take on Malawi Rocks’ version of Incognito’s dance classic “Spanish Hustle,” featuring Japan’s seminal ska band for over a decade, Tokyo Ska Paradise Orchestra. Rounding out the grooves under his Ananda Project moniker, the prolific and ever-versatile Chris Brann (aka Wamdue Project, Wamdue Kidz, and P’taah) injects a neck-jerking, nasty funk to the house beauty “Tone Therapy,” which sounds like Daft Punk slipped off their robot suits, knocked back a couple of valium and busted the bodyrock in the jacuzzi. In the ‘90s, acid jazz became the cornerstone of lounge music, and Japanese acid jazz vanguard Mondo Grosso brings his exuberant, stylish flair to this collection with “Life,” featuring Brazilian funky soul chanteuse Paula Lima wrapping her silky vocal chords against the track’s mammoth drum kick. Flipping genres for a moment, NYC house music veteran Joe Claussell collaborates with deep house producers Kerri Chandler and Jerome Sydenham on “Escravos de Jo,” a stunning marvel of jazz improvisation that lets a brassy horn confidently steer Latin rhythms through a scorching guitar syncopation. Finally, plucked straight from his latest *Mix The Vibe* series, longtime Brooklyn-based dance music producer Frankie Feliciano adds his soulful touch to a smoldering acapella version of Myra’s house classic “Come To Me.”- Taken from album liner notes written by Janet Tzou.

TRACK LISTING:

1. "Doremifa Girl" (Ananda Project Experience) Snooze
2. "A Thousand Years" (Sunrise Vocal Edit)
Julius Papp feat. Gina Rene
3. "Life" (Life feat. Paula Lima) Mondo Grosso
4. "Te Quiero" Julius Papp
5. "Spanish Hustle" (Lord G's Latin Hustle Mix)
Malawi Rocks feat. Tokyo Ska Paradise Orchestra
6. "Aurora" (Album Mix) kaoru inoue presents chari chari
7. "Escravos de Jo" (Robust Horns Mix)
Joe Claussell, Kerri Chandler & Jerome Sydenham
8. "Tone Therapy" Ananda Project
9. "The Greatest Thing" (Carlito's Way) Matthias
'Matty' Heilbronn presents The II Deep Allstars feat.
James Preston, Jr.
10. "N'digo" Soul Movement
11. "Come To Me" (Ricanstruction Unplugged) Myra

SALES POINTS

- All the producers are renowned remixers, producers, and DJs
- Unreleased mixes available on vinyl
- Full colored artwork jacket for easy visibility at retail level
- Appeals to most of the underground club culture
- Full servicing to worldwide press and retail
- Second edition to a widely supported debut

Label: King Street Sounds
Artists: Various Artists
Title: Abstract Latin Lounge II

SRLP: \$15.98
Format: CD
Catalog #: KCD 230

AVAILABLE THROUGH KING STREET SOUNDS

King Street Sounds & Nite Grooves

115 West 30th Street, Suite 306, NYC, NY 10001 Phone: 212-594-3737 Fax: 212-594-3636 www.kingstreetsounds.com