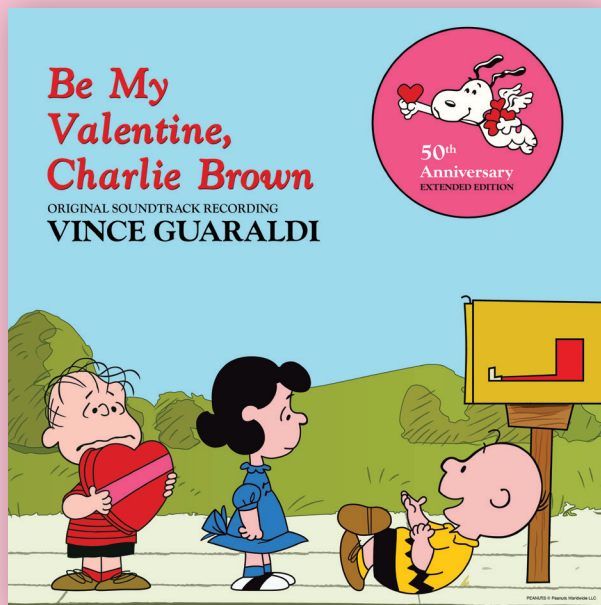
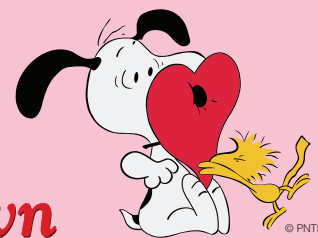


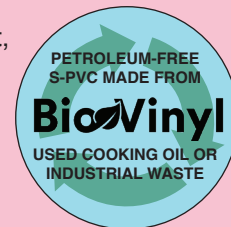
VINCE GUARALDI'S ORIGINAL SOUNDTRACK RECORDING  
50<sup>TH</sup> ANNIVERSARY EXTENDED EDITION



# Be My Valentine, Charlie Brown



**Vince Guaraldi** - Piano, Electric Piano, Clavinet, ARP String Ensemble, Harpsichord, Electric Guitar  
**Vince Lateano** - Drums, Percussion  
**Seward McCain** - Bass  
**John Scott Trotter** - Music Supervision



Charlie Brown has been waiting by the mailbox for this Valentine for 50 years, but you don't need to. Today, for the first time ever, Vince Guaraldi's 1975 "Be My Valentine, Charlie Brown (Original Soundtrack Recording - 50<sup>th</sup> Anniversary Extended Edition)" premieres, including the complete 22 cue score plus 8 never-before-heard bonus tracks.

The holiday special was written and created by Charles Schulz, directed by Phil Roman and produced by Bill Melendez and Lee Mendelson. The score by Vince Guaraldi is finally available on CD, vinyl and digital. The album is mixed and mastered for audiophiles, jazz lovers, and Peanuts® fans everywhere from the original 2" session tapes to a 192kHz/24bit master.

The record includes Guaraldi hits like the sweet centerpiece melody, "Heartburn Waltz" and its diverse reprises. Other highlights include "Paw Pet Overture," "Jennie L." and "There's Been A Change." Some songs have equally stunning alternate takes that have never been heard. Guaraldi effectively layered his Fender Rhodes and acoustic piano to create a sublime, heartfelt soundtrack throughout and, perhaps, the most unique version of everyone's favorite "Linus and Lucy."

Beyond the composer's playing, the trio is made up of Seward McCain on electric bass (at Guaraldi's request), and Vince Lateano on drums.

This album is a Valentine's treat – for any day of the year where your heart reaches out for love. The album was mixed by Terry Carleton, restored and mastered by Vinson Hudson, and produced by Sean Mendelson and Jason Mendelson. The CD includes an 8-page insert, and the vinyl includes a 4-page insert. Both the CD and vinyl include art from the special and liner notes that give a track-by-track analysis by producer Sean Mendelson and notes by producer Jason Mendelson and Derrick Bang (author of "Vince Guaraldi at the Piano"). The vinyl has additional photographs and images from historical documents. This album awaits you or your sweet babboo.

## NEW RELEASE

Jazz/Sountrack  
Label: LMFP

CD Cat. #: LM25BMV02  
CD UPC: 760137166856  
CD MSRP: \$16.99

LP Cat. #: LM25BMV01  
LP UPC: 760137166009  
LP MSRP: \$31.99

STREET DATE:  
01/17/2025



## PUBLICITY

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## DISTRIBUTION

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Pottstown, PA 19464 • www.MVDb2b.com

*"This is one of Guaraldi's top-shelf scores" - from the liner notes by Sean Mendelson, album co-producer*

- 1 Heartburn Waltz
- 2 Heartburn Waltz (Reprise)
- 3 Linus and Lucy
- 4 Valentine Interlude #1 / Heartburn Waltz (2<sup>nd</sup> Reprise)
- 5 Piano Sonata No. 20 in G Major, Op. 49 No. 2 - 1. Allegro ma non troppo
- 6 Heartburn Waltz (3<sup>rd</sup> Reprise)
- 7 Linus and Lucy (Reprise)
- 8 Paw Pet Overture
- 9 Freddie's Mood (Chopin's Nocturne in E Flat Major, Op. 9 No. 2)
- 10 Heartburn Waltz (4<sup>th</sup> Reprise)
- 11 Never Again
- 12 Music Box Dance (Bach's Minuet in G Major, BWV Anh. 116)
- 13 Woodstock's Mambo
- 14 Heartburn Waltz (5<sup>th</sup> Reprise)
- 15 Jennie L.
- 16 Heartburn Waltz (6<sup>th</sup> Reprise)
- 17 Valentine Interlude #2 / Heartburn Waltz (7<sup>th</sup> Reprise)
- 18 There's Been a Change
- 19 Woodstock's Revenge
- 20 Charlie Brown's Wake-Up
- 21 Heartburn Waltz (8<sup>th</sup> Reprise)
- 22 Freddie's Mood (Show Version)
- 23 Heartburn Waltz (Bonus Mix)
- 24 Jennie L. (Alternate Take)
- 25 Heartburn Waltz (Alternate Take)
- 26 Woodstock's Mambo (Bonus Mix)
- 27 Heartburn Waltz (Reprise) (Bonus Mix)
- 28 There's Been a Change (Alternate Take)
- 29 Heartburn Waltz (5<sup>th</sup> Reprise) (Bonus Mix)
- 30 Last Call for Love

**BONUS!**

ALL SONGS WRITTEN OR ARRANGED BY VINCE GUARALDI  
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