

public art films

Style Wars

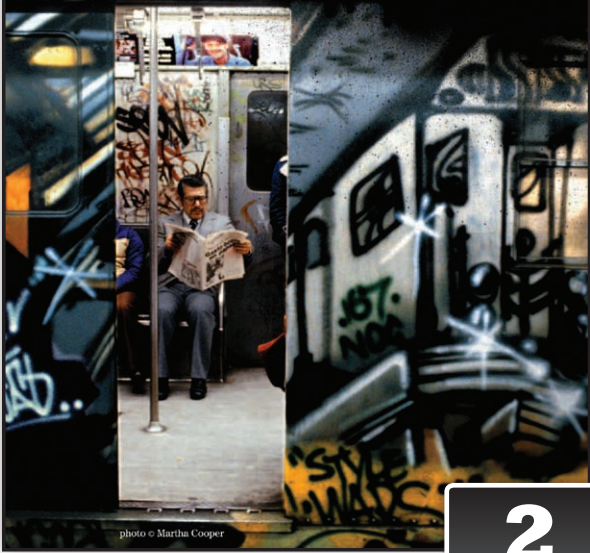


photo © Martha Cooper

2
DVDs

BONUS

Disc 1 - The Film/ The Filmmakers

- Over 23 min of original outtake footage
- Featured commentary by director-producer Tony Silver and producer Henry Chalfant
- Interview with Tony Silver and Henry Chalfant (2002)
- Interview with Style Wars editors Victor Kanefsky and Sam Pollard (2002)
- Digitally remastered 5.1 Dolby soundtrack featuring classic tracks from Grandmaster Flash, The Treacherous Three, Trouble Funk, The Fearless Four, Rammellzee vs. K-Rob and more.

Disc 2 - Hall of Fame

- 32 artist galleries including new interviews, trains and rare photos of Blade, Cap, Cey, Crash, Crazy Legs, Daze, Dez, Dondi, doze, Duro, Duster, Frosty Freeze, IZ th Wiz, Kase 2, Kel Swift, Lee, Mare 139, Min One, Noc 167, Paze (Erni), Pink, Quik, Rammellzee, Revolt, Sach, Seen TC5, Seen UA, Shy 147, Skeme, Tracy 168, and Zephyr
- Tributes to Dondi and Shy 147
- Guest interviews: Fab 5 Freddy, Goldie, Guru, DJ Red Alert, and photographer Martha Cooper
- "Destroy all Lines" 30 min. loop of over 200 whole cars and burners
- Featuring music from: Def Jux recording artists El-P, RJD2 and Aesop Rock, plus Mr. Wiggle Kimson "Angola-Red" Albert, and Darryl Jenifer

Title	Style Wars
Selection #	PAF004DVD
UPC	804791000412
Prebook	07/19/05
Street Date	08/23/05
Retail	\$27.95
Genre	Rap/Hip Hop
Run Time	280 mins
Box Lot	30
Label	PUBLIC ART
Audio	Dolby Digital
Format	DVD



Style Wars

"Anybody who wants to understand what hip hop is all about needs to see a movie called Style Wars."

—KRS-One

When director Tony Silver and co-producer Henry Chalfant delivered the broadcast version of their prize-winning film to PBS in 1983, the world received its first full immersion in the phenomenon that had taken over New York City. The urban landscape was physically transformed by graffiti artists who invented a new visual language to express both their individuality, and the voice of their community. In *STYLE WARS*, New York's ramshackle subway system is their public playground, battleground, and spectacular artistic canvas. As MC's, DJ's and B-boys rock the city with new sounds and new moves, we see street corner breakdance battles turn into performance art.

"Stunning 1983 film of graffiti artists risking their lives to get fame by painting New York's subway."

—Rolling Stone

"Required viewing for any fan of hip-hop."

—Kevin Herrera, *LA Independent*

"No film better documents the birth of a movement that continues to inspire young people all over the world."

—Big Shot

"A breakthrough documentary."

—New York Times

"The Holy Grail of hip-hop movies."

—XLR8R

"Hip hop's Rosetta Stone."

—Vibe