



BLUE HOUSE RECORDINGS  
IN ASSOCIATION WITH PACIFIC COAST JAZZ  
PROUDLY PRESENT:



# SHERRI ROBERTS • LOVELY DAYS

*“Stylistically, Roberts bears a significant resemblance to gin ‘n’ satin seductress Julie London. But where London’s voice was distant as a winter moon, Roberts’ is all dappled sunshine... shimmering delicacy... Enchanting.”*

Christopher Loudon,  
*JazzTimes*



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**OTHER MARKETING HIGHLIGHTS:**

- National Radio Promotion
- Tour starting in San Francisco

**RELEASE DATE:**

**JANUARY 15, 2013**

Available at fine retail & digital outlets such as:  
iTunes, Amazon.com, Rhapsody, and Barnes & Noble

*“While Roberts and Rodriguez perform this music with a very personal touch, their duo treatments are as expansive as an orchestra. The songs are played with a freedom that allows these iconic gems to resonate with new emotion and expand into the heart of the listener.”*

David Udolf,  
*Bay Area pianist and educator*

ARTISTS: Sherry Roberts with Bliss Rodriguez
TITLE: Lovely Days
LABEL: Pacific Coast Jazz / Blue House Recordings
FORMAT: CD (Digipak)
SRP: \$10.95
GENRE: Jazz / Vocals
CATALOG #: PJ71002
UPC: # 829166710024
RUN TIME: 61:54
STREET DATE: January 15, 2013

**TRACKS/ WRITERS/ TIME**

1. **It's a Lovely Day Today/ Isn't it a Lovely Day** Irving Berlin (5:53)
2. **What'll I Do** Irving Berlin (4:39)
3. **Nice 'N' Easy** Lew Spence/ Marilyn and Alan Bergman (4:35)
4. **Soon It's Gonna Rain** Harvey Schmidt/ Tom Jones (6:33)
5. **Heart and Soul** Hoagy Carmichael/ Frank Loesser (3:56)
6. **We Kiss in a Shadow/ I Have Dreamed**  
Richard Rodgers/ Oscar Hammerstein (5:57)
7. **Our Love Rolls On** Dave Frishberg (5:26)
8. **I'm All Smiles** Michael Leonard/ Herbert Martin (4:55)
9. **Come Dance With Me** J. Van Heusen/ Sammy Cahn (5:31)
10. **Like A Lover** Dori Caymmi/ Marilyn and Alan Bergman (5:39)
11. **Moon River** Henry Mancini/ Johnny Mercer (4:40)
12. **Hit The Road To Dreamland** Harold Arlen/ Johnny Mercer (4:08)

SHERRI ROBERTS: VOCALS • BLISS RODRIGUEZ: PIANO

SAN FRANCISCO VOCALIST SHERRI ROBERTS' new CD *Lovely Days* is an intimate, emotionally incisive celebration of the American Songbook's infrequently turned backpages, showcasing the brilliant but little-documented Bay Area pianist Bliss Rodriguez. A duo session for Pacific Coast Jazz, *Lovely Days* is Sherry's fourth recording as a leader, following up her critically acclaimed *The Sky Could Send You*. "She's a breath of fresh air," exclaimed Kirk Silsbee of *Los Angeles City Beat*... "Pure and unaffected."

*Lovely Days* shares two defining characteristics with Ms. Roberts' previous releases: an intuitive mind-meld with a master instrumentalist, and a smartly curated array of undeservedly neglected songs. The album opens with a pair of Irving Berlin songs that lend the album its title, an ingenious medley linking the Maestro's overlooked 1950 gem "It's a Lovely Day Today" with "Isn't This a Lovely Day," one of several Berlin standards introduced in the classic 1935 Astaire/Rogers vehicle *Top Hat*.

*(continued on other side)*



**PACIFIC COAST JAZZ**

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(continued from side one)

The album's other medley exemplifies Roberts' gift for generating emotional intensity with a minimum of fuss. She and Rodriguez turn "I Have Dreamed" into a slow-burning bossa. The insinuating groove flows from another *The King and I* classic, "We Kiss in a Shadow," which begins and ends the medley in a wistful rubato.

Roberts includes a ravishing version of Dori Caymmi's "Like a Lover," and plucks a little-known jewel from the Dave Frishberg treasure chest in "Our Love Rolls On." She finds several other unexpected gems, like the gorgeous ballad "Soon It's Gonna Rain," from the Off-Broadway warhorse *The Fantasticks*,

and the lilting jazz waltz "I'm All Smiles," a tune from the 1956 Broadway flop, *The Yearling*.

Hoagy Carmichael's "Heart and Soul" receives a surprising reading here. Not only is the little-heard bridge part of this performance, but Rodriguez recharges this aging chestnut with seamless key modulations in unexpected places.

Likewise with the Mercer/Mancini masterpiece "Moon River," Roberts and Rodriguez conjure the sweet lyricism of a moonlight-dappled river while riding the currents of rich harmonic longing. A leading torchbearer for the less-is-more school of jazz singing, Roberts' relaxed, swinging interpretations of "Nice 'N' Easy" and "Come Dance With Me" serve as an homage to the inimitable Shirley Horn.

Throughout the session, the Roberts/Rodriguez connection turns every song into an enticing caper. Even on an anguished version of the ballad "What'll I Do," they can't suppress the evident pleasure they take in each other's company. Jazz fans and appreciators of the vocal arts are certain to share that pleasure, which so generously suffuses *Lovely Days*.

