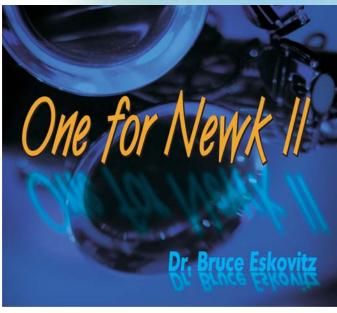


PACIFIC COAST JAZZ

DR. BRUCE ESKOVITZ - "One for Newk II"







Dr. Bruce Eskovitz Artist One For Newk II Title Selection # PJ82103 UPC 829166821003

Prebook Date July 29, 2008 Street Date Sept. 2, 2008

\$15.95 Retail Genre Jazz Box Lot 140

Label Pacific Coast Jazz

Format

"This is a record that all lovers of bebop have to get, Bruce Eskovitz has a fat Run Time 48:38 tone and a hard-driving style that is most reminiscent of Don Menza and Lew Tabackin, making him a perfect person to record a tribute to Sonny Rollins. If he sounded exactly like Newk this set would not be all that effective since there is no reason to hear an imitation when the original is also quite prominent on records. But by paying homage to Rollins without directly copying him, Eskovitz has put together a very enjoyable set. HIGHLY RECOMENDED." ~ Scott Yanow, All Music Guide

With the exception of "Poor Butterfly" and "Count Your Blessings," all nine numbers are Rollins compositions. Eskovitz is greatly assisted by pianist Bill Mays, vibraphonist Charlie Shoemake, bassist Ray Drummond, and drummer Larance Marable on such numbers as "No Moe," "Airegin," "Valse Hot," "Strode Rode," and "Pent-Up House." As intense as some of the jam session-style performances are, it is the final number that is the most passionate, for "Tenor Madness" is a six minute blowout with guest Ernie Watts challenging (but not overwhelming) Eskovitz.

Track Listing

- Pent-Up House 1.
- No Moe 2.
- 3. Paradox
- 4. **Count Your Blessings**
- 5. Airegin
- Valse Hot 6.
- 7. Strode Rode
- Tenor Madness 8.
- Poor Butterlfy 9.

