



passion star records

is proud to present
Edo Castro's SACRED Graffiti



- 1) A Thread of Blue (Opening) 01:37
- 2) The Gathering 08:33
- 3) 57th Latitude 07:04
- 4) Sneaky Pete 05:59
- 5) When the Stars Fell On You 04:29
- 6) Drifting Across The Night Sky 05:35
- 7) A Travel Lodge Moment 06:09
- 8) All In 02:17
- 9) Bent Blues 03:55
- 10) As The Cherry Blossoms Fall 05:42
- 11) ESP 01:12
- 12) No Change in Sight 03:43
- 13) Evidence 07:32
- 14) Left of Center 06:32
- 15) Sacred Graffiti 04:26
- 16) A Thread of Blue (Fine) 01:33

Edo would like to thank all the talented musicians who contributed to "Sacred Graffiti": Al Caldwell, Michael Manring, David Friesen, Percy Jones, Mark Isham, Steve Erquiaga, Richard Gee, Chris Stafford, Mark Bernfield, Jonathan Moe, Alex Aspinall, Erik Lindquist, Dan Zinn, Chris Cardone, Ray Cooper, Dray Pryor and Savannah Jo Lack.

Sacred Graffiti, an impressionistic, tech-urban jazz landscape; a story within a story; a tale of tension and grace.

The multi-faceted artistry of Bay Area bassist sensation and composer, Edo Castro, elevates the sounds that come from his unique, multi-stringed basses, both fretted and fretless, into a palate from which intricate compositions flow. Castro describes his newest release, Sacred Graffiti, as a tapestry of emotive impressions. "A musical Journal if you will," he explains, "In my day-to-day travels I've noticed what may be our modern day cave paintings - signs; scribbles on walls; imprints in the sidewalk; bumper

stickers, etc. - all immersed within a cacophony of audible textures." These dynamic visuals have been given auditory life as Castro delivers intricate urban jazz arrangements interspersed with immersive soundscapes where the tangible tension between inner and outer worlds is encompassed by grace. Special guests - Mark Isham, David Friesen, Michael Manring, Dan Zinn, and Percy Jones, among others, join Castro on this endeavor. He offers this CD as his "Sacred Graffiti".

Castro is much more concerned with mood and texture, not to mention melody, than with extroverted, chops-flashing bravado.
-Kai Horsthemke -
SABassPlayers.com

All music was written/composed by Edo Castro except for:

"All In" written by Eric "Doc" Smith with Edgetone Records. Arranged by Edo Castro.
"Sneaky Pete" was composed and arranged by Richard Gee, Chris Stafford, Mark Bernfield and Edo Castro.
Vinyl Record Needle Lift courtesy of Joedeshon from Freesound (www.freesound.org)

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<http://www.passionstarmusic.com/>
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Artist	Edo Castro
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A accomplished composer and innovative bassist, Castro has a gift that transforms the sound of unique multi-stringed basses into a palate from which intricate compositions are drawn. Castro lures the listener to embark on an amazing and stirring journey. He has been described as "very expressive - from ethereal to grooving - great writing and playing;" and his fan base spans the globe. In the last 15 years, Castro has contributed to over 20 albums including two solo efforts released to wide acclaim: Edo (2001) and Phoenix (2006), a natural atmospheric expansion and evolutionary outgrowth of his debut release.

Castro frequently finds himself sought after to perform and record with local Bay Area musicians, among them Ian Doogle, Deborah Winters, Jill Knight, Eva Jay Fortune, Paul Van Wageningen, Caroline Aiken, Dan Zinn, Michael La Macchia, Armando Peraza, Caren Armstrong, Percy Howard, Mike Molenda, Deborah Pardes, David Sobel, Stu Hamm, Lorn Leber, George Brooks, etc. During his tenure in Chicago he also had the pleasure of performing with David Amram, Mark Walker, Hassan Kahn, Pete Cosey, Roy Haynes, Fareed Haque, David Onderdonk, Nick Kitsos, Ed Thigpen, Johnny Griffin, Joe Sonnefeldt, Stu Greenspan, Bethany Pickens and Jim Trompeter. Castro once sat in on a set with percussion legend Roy Haynes who later said "When you're in town, give me a call." Castro has appeared at the Chicago, Michigan Harvest, Mill Valley and SF North Beach Jazz Festivals.





Edo Castro's passion for music in general and the electric bass guitar in specific are undeniable! Edo spent many years as a disciplined self-taught bassist before attending Chicago's American Conservatory of Music where he received a Bachelor of Music degree. Since returning to his beloved Berkeley, CA he has graced dozens of recordings – often with his 7 and 9-string instruments – and he has shared stages with artists such as Ed Thigpen, Fareed Haque, Pete Cosey, and Roy Haynes!
-Brent-Anthony Johnson - Bass Musician Magazine

Castro's signature sound is of course his musicality. His use of the bass as a melodic instrument and as a leading instrument, is unique and intriguing. He certainly has the ability as a composer to adequately and appropriately spotlight his skills on the bass, and he has the chops as an instrumentalist to back up this spotlight on an instrument that isn't accustomed to this role. Finally, he has the foresight as an arranger to create the perfect background cushion for his melodic statements.

**-Dave Miele,
Jazz Improv
Magazine**

A Thread of Blue (part 1&2) – Edo Castro Conklin Midi & Bee fretless Bass.

The Gathering – Dan Zinn Sax & Harmonized Sax; Steve Erquiaga Guitar; Alex Aspinall Drums; Edo Castro Bass and Greg Sankovich; keyboards.

57th Latitude – Michael Manring E-bow and Fretless solo; Edo Castro, Conklin Midi Bass, Conklin 8 string Fretless, melody and loops.

Sneaky Pete – Richard Gee Lead Guitar; Chris Stafford Midi Guitar; Mark Bernfield Drums; Edo Castro Conklin 7 string Fretted and 7 String Fretless Bee Bass.

When The Stars Fell On You – Edo Castro Conklin 7 string, Fretless 7 Stinger Bee, Ray Cooper - Keyboards

Drifting Across The Night Sky – Edo Castro loops, E-bow and basses, Incidental Percussion Jonathan Moe and Savannah Jo Lack Violin and string arrangements.

A Travel Lodge Moment – David Friesen EUB; Jonathan Moe Drums; Edo Castro Nordstrand NX 7 String bass.

All In – Loops by Eric Doc Smith; Edo Castro Conklin Midi Bass, arrangement by Edo Castro, Jonathan Moe Incidental Percussion, Dray Pryor Roland V-drums.

Bent Blues – Erik Lindquist Guitar; Alex Aspinall Drums; Edo Castro Bass and Greg Sankovich keyboards.

As The Cherry Blossoms Fall – Edo Castro 7 string fretted Stinger Bee Bass, Bowed Electric Upright and effects.

ESP – Edo Castro, Conklin Midi 7 String Bass, Savannah Jo Lack: Violin.

No Change In Sight – Al Caldwell: 9 String Benavente Bass, Percussion, Synths, vocals, Solos 1 & 3, Edo Castro: Conklin Midi 7 string bass, Fretless 7 string Bee Bass, E-bow, solos 2 & 4.

Evidence – Percy Jones Ibanez Fretless Bass; Edo Castro loops, E-bow, 7 string Conklin Midi Bass, fretless 7 string Bee Bass, Additional cymbals by Jonathan Moe

Left of Center – Erik Lindquist Guitar; Alex Aspinall Drums; Edo Castro Bee Bass and Greg Sankovich keyboards.

Sacred Graffiti – Chris Cardone : Synthesizers, vocoder, Zen drum, Edo Castro: Conklin 7 String Bass, Mark Isham on Trumpet



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