

OW!

JOHNNY GRIFFIN & EDDIE "LOCKJAW" DAVIS LIVE AT THE PENTHOUSE

JOHNNY GRIFFIN & EDDIE "LOCKJAW" DAVIS—TENOR SAXOPHONES
HORACE PARLAN—PIANO • BUDDY CATLETT—BASS • ART TAYLOR—DRUMS

- Official release of previously unissued live recordings of the Johnny Griffin-Eddie "Lockjaw" Davis Quintet recorded May 30, 1962 & June 6, 1962 at the Penthouse, Seattle, Washington
- Remastered audio from the original AMPEX 350 10" tapes at 7½ IPS
- Includes extensive booklet with rare photos; essays by TED PANKEN, pianist MICHAEL WEISS, co-producers ZEV FELDMAN and CORY WEEDS; plus interviews with KENNY WASHINGTON, JAMES CARTER; and more!

CD TRACK LIST

INTERMISSION RIFF 0:53
Intro by Jim Wilke
BLUES UP AND DOWN 6:48
OW! 8:20
BAHIA 8:44
BLUE LOU 4:11
SECOND BALCONY JUMP 7:13
HOW AM I TO KNOW? 10:14
SOPHISTICATED LADY 4:03
TICKLE TOE 6:36
INTERMISSION RIFF 0:56
Outro by Jim Wilke



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Artist: JOHNNY GRIFFIN & EDDIE "LOCKJAW" DAVIS
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MSRP: 18.99



Ow! Live at The Penthouse is a collection of previously-unissued recordings by the super-charged saxophone duo of Johnny Griffin / Eddie "Lockjaw" Davis captured over 2 nights at the famous Penthouse jazz club in Seattle, WA in 1962. Though the tenor sax battle became a fixture of the hard bop era after Dexter Gordon and Wardell Gray established the format with "The Chase" in 1947, no duo was as powerful or as prolific as Davis, a veteran of the Count Basie Orchestra and a popular trio with organist Shirley Scott, and Griffin, noted for his high-voltage work with Thelonious Monk. The pair who became known known as "the Tough Tenors" cut nine LPs – including four live albums caught at Minton's in New York – for Prestige and Jazzland in 1960-62. This limited edition deluxe CD set features the potent rhythm section of Horace Parlan on piano, Buddy Catlett on bass and Art Taylor on drums. The extensive booklet includes rare photos from Lee Tanner and Esmond Edwards, cover photo by Don Schlitten ; essays by historian Ted Panken and pianist Michael Weiss; interviews with drummer Kenny Washington and saxophonist James Carter plus more! This is the third release from Reel To Real Recordings launched by producer Zev Feldman and saxophonist Cory Weeds focussing on important archival jazz recordings.



PROMOTION

- Full Court PR campaign with Matt Merewitz / Fully Altered Media
- Feature story interest from various publications
- Extensive online & print campaigns
- Full radio campaign targeting Jazz, College, AAA, World & Specialty

PRESS TARGETS

National Public Radio (NPR)
Time Magazine
The Los Angeles Times
The Washington Post
The Huffington Post
Rolling Stone • Wall Street Journal
The New Yorker
Audiophile Audition
Mother Jones • Stereophile
DownBeat • JazzTimes
The New York Times
PBS Newshour • Stereogum
Newsweek • Slate • AllMusic
Billboard • Pitchfork
Pop Matters • Variety

