

**“A MUST-SEE FOR ALL CLASSIC HORROR FANS...  
A highly effective and genuinely creepy film that moves steadily  
toward an effective climax and a wonderfully fitting conclusion.  
Barbara Steele is ideally cast.”**

*Mondo Esoterica*



**THE WORLDWIDE UHD PREMIERE  
WITH 4 HOURS OF SPECIAL FEATURES**

## SPECIAL FEATURES

### DISC ONE: UHD

- Audio Commentary With Kat Ellinger, Author Of *Daughters Of Darkness*\*
- Audio Interview With Barbara Steele\*
- Italian Trailer\*
- U.S. Trailer\*

### DISC TWO: BLU-RAY

- Audio Interview With Actress Harriet Medin And Tim Lucas, Author Of *Mario Bava: All The Colors Of The Dark*
- Barbara Steele Presents The 4K Restoration At The Venice International Film Festival And L'Étrange Festival In Paris
- *Till Death Returns* – Interview With Roberto Curti, Author Of *Italian Gothic Horror Films, 1957–1969*
- *Wounds Of Deceit* – Video Essay On Barbara Steele By Dr. Alexandra Heller-Nicholas, Author Of *1000 Women In Horror, 1895–2018*
- *Give Up The Ghost* – Video Essay By Tim Lucas

\*Also Included On Blu-ray

### UHD

SEV20406UH  
760137204060  
\$44.95

### BLU-RAY

SEV20407BR  
760137204077  
\$29.95

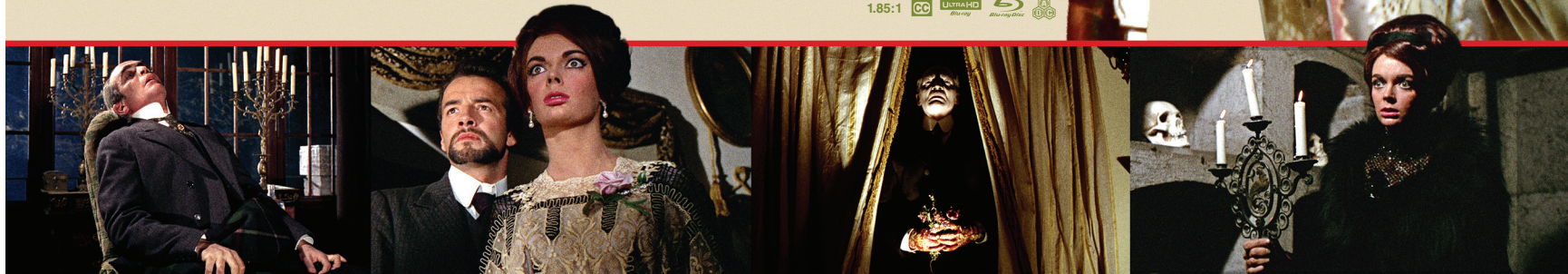
1963  
Horror/Thriller  
Color  
95 mins

English Mono, Italian Mono  
Optional English Subtitles

1.85:1



Direct from its triumphant 2025 premiere at the Venice International Film Festival comes “Riccardo Freda’s masterpiece” (*At the Mansion of Madness*) featuring a stunning performance by “the greatest femme fatale of EuroShock cinema” (*Through the Shattered Lens*) **Barbara Steele**, now in UHD for the first time ever: In turn-of-the-century Scotland, a young wife (Steele) conspires with her lover to murder her wealthy paralyzed husband. But when the dead spouse’s spirit returns, it will unlock a nightmare of spectral terror, sudden violence and depraved vengeance. **Peter Baldwin** (*THE WEEKEND MURDERS*) and **Harriet Medin** (*THE WHIP AND THE BODY*) co-star in the 1963 classic that re-sets the bar for Italian horror, co-written by Freda and **Oreste Biancoli** (*BICYCLE THIEVES*) with an intense score by **Francesco De Masi** (*AN ANGEL FOR SATAN*). *THE GHOST* has been scanned in 4K from the thought-lost original camera negative, restored by **Severin Films** and curated with 4 hours of **Special Features**.



**ORDER DATE:  
JANUARY 20, 2026**

**STREET DATE:  
FEBRUARY 24, 2026**

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**MVDvisual**

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