ERIC BIBB RIDIN'

The follow-up to his multiple award-winning, critically-acclaimed 2021 album, *Dear America, Ridin'* is a continuation of the vision that informs Bibb's artistry as a modern-day Blues troubadour. Grounded in the folk and blues tradition with contemporary sensibilities, Bibb's music continues to reflect his thoughts on current world events and his own lived experiences, whilst remaining entertaining, uplifting, inspirational and relevant.

A two-time Grammy Award nominee with multiple Blues Foundation awards, Eric Bibb is known and revered globally for having carved his own musical destiny with honesty and power. Eric's father, the late Leon Bibb, was an activist, actor, and folk singer who marched at Selma with Dr. Martin Luther King. Eric's youth was spent immersed in the Greenwich Village folk scene. Names like Dylan, Baez, and Seeger were visitors to his home. He was deeply influenced by Odetta, Richie Havens, and Taj Mahal – who guests on *Ridin'* - and he has synthesized all of that into his very own style.

Marketing

- Radio promotion to Triple A & Blues, publicity by Eric Alper in Canada and Mark Pucci in the US
- Advertising campaigns in blues and jazz media in print and online
- Video for the first single "Family" promoted with pre-orders as of Dec 9

Tracklisting

- 1. Family
- 2. Ridin'
- 3. Blues Funky Like Dat
- (feat. Taj Mahal & Jontavious Willis) 4. The Ballad of John Howard Griffin
- (feat. Russell Malone) 5. 500 Miles
- 6. Tulsa Town
- 7. Onwards Interlude
- 8. Hold The Line (feat. Russell Malone)
- 9. I Got My Own (feat. Amar Sundy)
- 10. Call Me By My Name (feat. Harrison Kennedy)
- 11. Joybells
 - 12. Sinner Man with Eric Bibb String Band

(Live at Wheatland Festival)

- 13. Free (feat. Habib Koité)
- 14. People You Love
- 15. Church Bells Interlude

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	Label: Stony Plain Records	