



Gerry Eastman has emerged as a prominent musician on the New York scene, with work as a performer, composer, producer, arranger, conductor, and band leader to his credit. An accomplished bassist, it is his recent work on the guitar, however, that has brought him the greatest recognition. His fluid style, effortlessly blending diverse jazz modes from Delta blues to avant-garde jazz, appeals to audiences of all ages and musical persuasions.

#### Players:

Gerry Eastman (guitar)  
Mamiko Watanabe (piano)  
Shawn Whitley (electric bass)  
Joe Ford (soprano sax)  
Taru Alexander (drums)  
TC III (vocals)  
Mfergue (piano)  
Kiane Zawaqdi (trombone)  
Stanley Banks (electric bass)  
Newman Baker (drums)

## GERRY EASTMAN QUINTET *Brown Skin Gal*

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Gerry Eastman has worked with groups such as Orleans and as a jazz musician with ensembles such as the Count Basie Band, Jimmy Owens, Frank Foster, Nancy Wilson, Archie Shepp and a host of other musicians all over the United States. Eastman also started a not for profit 501(c) organization that established the WMC record label, taught jazz studies and promoted musicians throughout the eastern seaboard.

Artist	Gerry Eastman
Title	Brown Skin Gal
Selection #	WMC008
UPC	796873030342
Prebook date	September 23, 2008
Street date	October 28, 2008
Retail price	\$13.95
Genre	Jazz
Run time	48:55
Box lot	100
Label	Pacific Coast Jazz in association with WMC Jazz
Format	CD

Radio Promo by: Neal Sapper 415-453-1558  
Matt Hughes 732-835-5050

**RADIO ADD DATE: SEPT. 8, 2008**



Publicity by Pacific Coast Jazz 858-484-8609

#### Track Listing:

Just Like The First Time  
Miss B (written by Roland Alexander)  
Brown Skin Gal  
Can't Do Without It  
Another Rendezvous  
CB (written by Joe Ford)



Pacific Coast Jazz  
San Diego, CA  
phone: 858-484-8609  
fax: 858-484-8690

[www.pacificcoastjazz.com](http://www.pacificcoastjazz.com)  
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