

BIG JOE DUSKIN

BIG JOE JUMPS AGAIN!

CINCINNATI BLUES SESSION



NOMINATED FOR
BLUES MUSIC AWARD
“COMEBACK BLUES ALBUM OF THE YEAR”

Blues and boogie pianist **Big Joe Duskin** is one of the last of the blues' Greatest Generation, the men and women who created the music in the years before World War II, blazing the path for every blues and blues-rock musician to follow.

Although Duskin's Arhoolie release *Cincinnati Stomp* was an instant classic in 1979, it's been over a decade since his last studio recording. This “comeback release” session pairs him with stellar sidemen — **Phillip Paul**, drummer on over 350 sides for King Records, and bassist **Ed Conley**, also a King veteran. British rock guitar great **Peter Frampton** lends searing solos to a pair of tracks, as does **William Lee Ellis**.

Beautifully packaged, with extensive liner notes and a special narrative track, this recording is meant to capture the classic Cincinnati blues sound before it's lost forever.

Key Selling Points:

- Cover story in *Living Blues* magazine
- Features Peter Frampton as guest soloist
- Compare to: Pinetop Perkins, Jay McShann
- Contact retail@yellowdogrecords.com for free store play / review copies

“Joe Duskin at 83 is still dynamic dynamite... a living legend and a giant among Blues pianists. He deserves to be acknowledged as a Blues King and Patriarch of Boogie-Woogie Piano.” — *Real Blues*

“In Duskin's playing one literally hears the roots of rock... there's the bawdy, raucous swagger to his piano style and always the uniquely African-American sly lyrics and double-entendres.”

—*The Cincinnati Post*

YELLOW DOG RECORDS

YDR 1133



TRACK LISTING:

1. You're Gonna Miss Me
2. Every Day I Have the Blues
3. Get Out of My Way
4. Down the Road a Piece
5. Betty and Dupree
6. One Dirty Rat
7. Mean & Strange
8. Key to the Highway
9. Sloppy Drunk
10. Beer Drinking Woman
11. Black Mountain Blues
12. Miss Ida B.
13. North to Alaska
14. The Preacher and the Devil's Music
15. You're Gonna Miss Me (part 2)
16. Just a Closer Walk with Thee

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