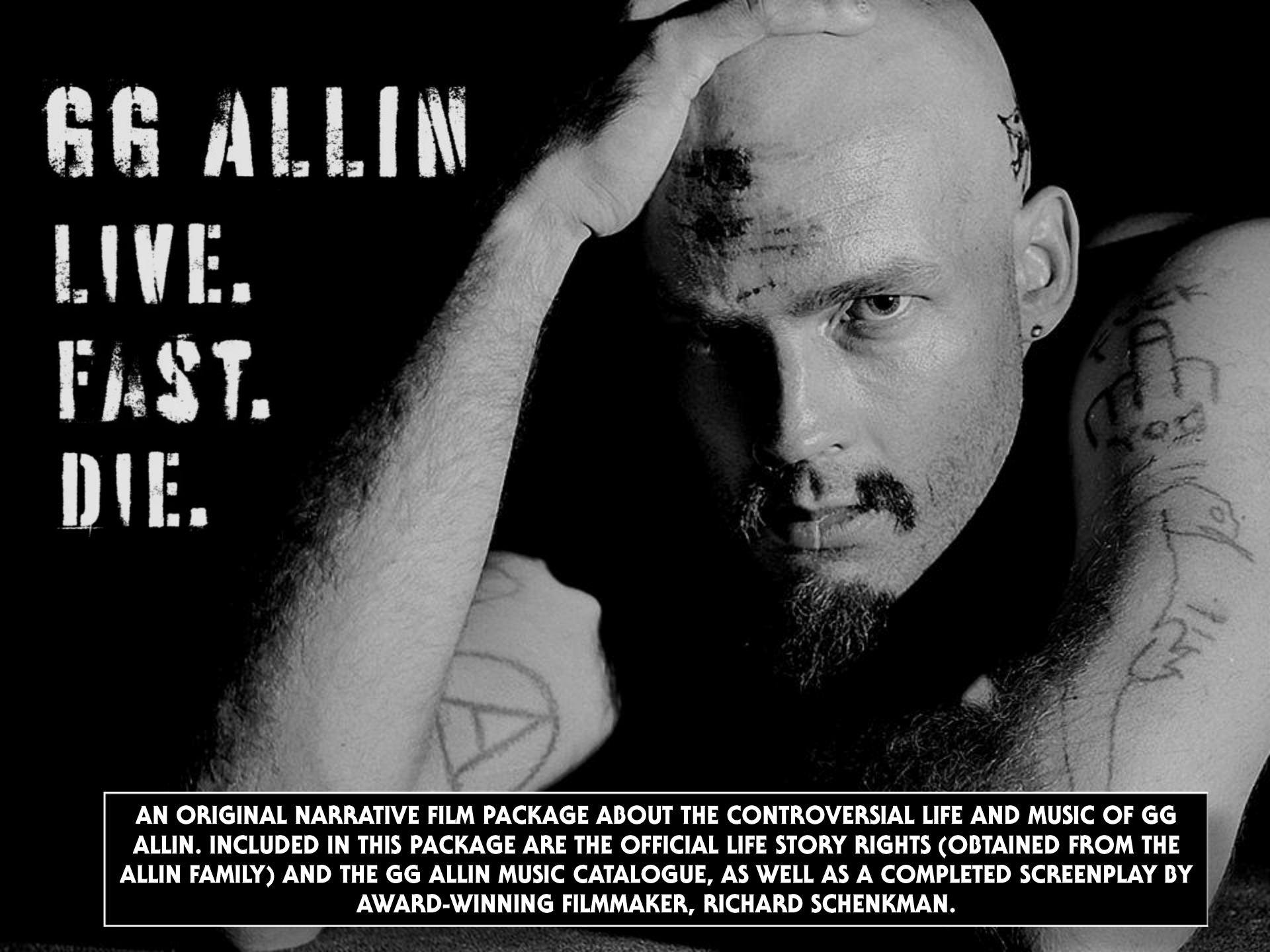


AN ORIGINAL NARRATIVE FILM PACKAGE ABOUT THE CONTROVERSIAL LIFE AND MUSIC OF GG ALLIN. INCLUDED IN THIS PACKAGE ARE THE OFFICIAL LIFE STORY RIGHTS (OBTAINED FROM THE ALLIN FAMILY) AND THE GG ALLIN MUSIC CATALOGUE, AS WELL AS A COMPLETED SCREENPLAY BY AWARD-WINNING FILMMAKER, RICHARD SCHENKMAN.

“Everybody’s an enemy. I hate everybody. I’m not part of any scene. I do my own thing. My mind is a machine gun, my body is the bullets, the audience is the target.”

– GG Allin





LOGLINE

Live Fast, Die is the incredible true story GG Allin, the dirtiest, nastiest and most controversial punk rocker of all time.

GG ALLIN
LIVE. FAST. DIE.



SYNOPSIS

GG Allin was rock n' roll's "outlaw scumfuc" king – the dirtiest, nastiest punk rocker of all time. His live shows were legendary for his outrageous antics, including violence, self-mutilation, and even on-stage defecation.

Born Jesus Christ Allin, Kevin Michael Allin adopted "GG" as his stage persona, but the role took over his life. Descending into booze, drugs and schizophrenia, GG tore through women, band mates and fans, announcing that he would kill himself on stage October 31st, 1991 – only to find himself in prison for assault.

Husband, father, lunatic – "Live Fast, Die." is the true story of what happens to a borderline personality when the reach for fame exceeds the limits of talent… when substance abuse goes unchecked and mental illness undiagnosed… and when a fictional character takes over a real person's life, driving him beyond limits anyone could possibly endure.

GG ALLIN
LIVE. FAST. DIE.

MOOD TRAILER



CLICK TO STREAM TRAILER

From The Screenwriter

The GG Allin story is about so many things, which is why I was compelled to spend nearly a year researching and writing it. I extensively interviewed the people who knew GG best: his brother, his band mates, his best road-dog pal, and his mother (now deceased). I read hundreds of articles about him, arrest & trial transcripts, and even accessed his unpublished autobiography. I watched hours of videos, and endured track after track of his assaultive music. I wanted everything in this movie to be accurate, and true.

A definitive documentary about him was actually made in his lifetime by Todd Phillips (of "Hangover" and “Joker” fame) when Todd was a student at NYU. GG attended the world premiere of the doc at the Waverly, and then died days later. A recent documentary about him, currently airing on Showtime, is also getting a lot of attention. Bottom line, there’s still a lot of interest in the life and work of this artist.

At its most basic level, this movie is about a deeply troubled person who never got the help he needed, and the tragic events that resulted.

It’s about an artist who created a persona, a character to portray onstage, and then was utterly subsumed by that character to the point where the “real” person all but disappeared.

It’s about the First Amendment of the American Constitution, because GG Allin’s words inspired some people to question the value of absolutely free speech.

And it’s about the ultimate “unreliable narrator” – a person who lies even to himself about who he is, what he does, and what sort of impact he is having upon the world. It’s a story for all of us, because it’s about the lies we tell ourselves which we desperately want – or desperately need - to believe.

To me, GG's life poses some fascinating questions.... what happens when our artistic ambitions outstrip our actual talent? Why will some people go to such extreme lengths to be famous/successful/loved? What happens to an artist who creates a persona -- and then that persona takes over their life?

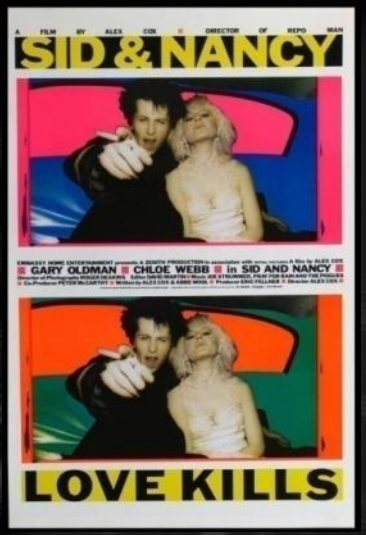
- Richard Schenkman

GG ALLIN
LIVE. FAST. DIE.

COMPARISON FILMS



Her Smell (2019)



Sid & Nancy (1986)



Joker(2019)



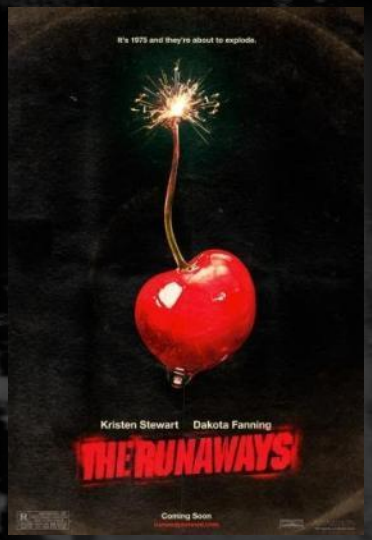
Through The Never (2013)



Control (2007)



Green Room (2016)



The Runaways (2010)



The Dirt (2019)

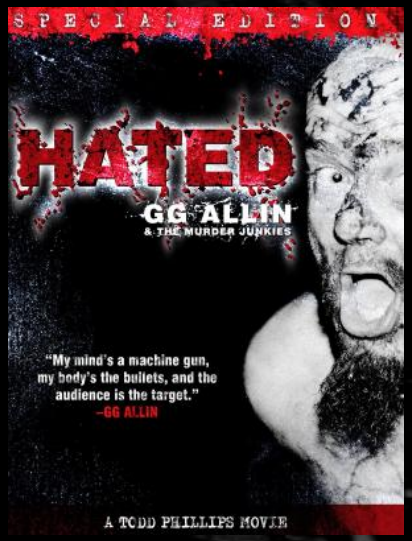
GG ALLIN
LIVE. FAST. DIE.

GG ALLIN
In Pop Culture

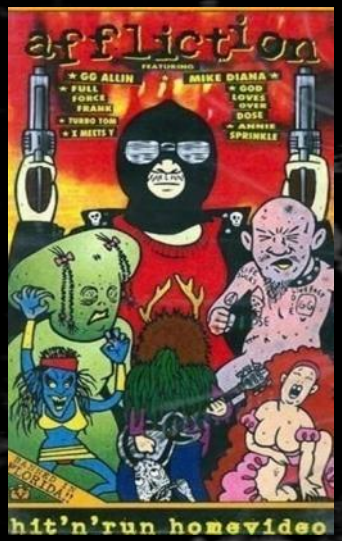








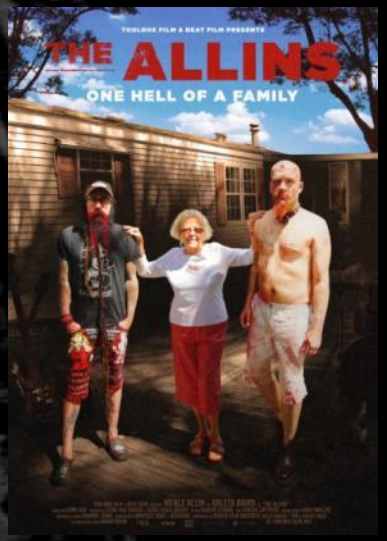
Hated (1993)
Directed By Todd Phillips



Affliction (1996)
Directed By Mark Hejnar



Rebel Scum (2015)
Directed By Video Rahim



The allins:
One Hell of a Family (2017)
Directed By Sami Saif

SLATE

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MOVIES

To Understand Todd Phillips' *Joker*, Watch His Documentary About GG Allin

Twenty-six years ago, the writer-director made another movie about a man who performed onstage violence as entertainment.

OCT 03, 2019 · 5:33 PM

By SAM ADAMS



SPIN — UNDERGROUND: A COLUMN — BYRON COLEY (AUGUST, 1987)

UNDERGRO

SPIN



First things first. Just as 1986 was the Year of the Steen, 1987 is gonna be the Year of **GG Allin.** This fact's probably obvious to a hepster like yourself, but if it's not I suggest that you downshift yr butt toot sweet and head for a diskery. There isn't a wealth of vinyl by New Hampshire's legendary dirt-machine available these days, but a few new and retrospective-style releases are, and they're making GG best friends with a whole new generation. Why is this? Simple: rock 'n' roll's true lowest common denoms are sex, drugs, filth, and destruction, and each and every one of these elements has been mastered by GG.

The retrospective portion of the [illegible]" package is a cassette [illegible]ed in the Nation (ROIR, 611 [illegible] Suite 725, New York, [illegible], which was assembled from [illegible]large back catalog, with [illegible]tional live material thrown [illegible]res GG's first three records, [illegible]tured material ranging [illegible]Dead Boys-esque "Bored to [illegible]the flimsy attempted sellout [illegible]." The tape begins [illegible]Some had been strictly from Dullsville. GG was able to summon similarly powerful hate-vibes from his own unnamed band, who quit en masse when GG's stage antics began to go beyond the "mere" lggoid blood & guts/sm that had gotten him banned at virtually every club in New England. These weakos were promptly replaced by a well-mannered outfit called the Scumfucs.

It was with the Scumfucs that GG's vision finally achieved its, uh, fully mature state. The first product of this serendipitous union was '84's fabulous "Drink, Fight & Fuck" EP (which is well-represented on *Hatred*). Recorded in what might as well be an outhouse, produced by the late Dick Urine, it is the first of GG's works where he doesn't build up to the dirt, but actually starts with the dirt as a given and goes on from there. Way effin' cool. And '84 was also the year that marked the big transmogrification of GG's live show. According to one of Mr. Allin's sidemen, "It was about that time that GG decided to stop just doing stuff like breaking bottles on people's heads. He started trying to actually rape women in the audience."

Beyond artifice lies a hell. Beyond this hell lies GG.

ROXXTV

RoxxxTv

New Music Television

GG Allin Biopic Rumors What Y[illegible] To Know



GG Allin Fans Want A Biopic! But Will It Actually Happen?

GG Allin fans have been talking about a biopic for a long time. And [illegible] the Hardest Times continue to give fans

Send Us a Tip

RollingStone

G.G. Allin Beyond the Grave

Late shock rocker to be captured in new documentary

By GREG PRATO

While he was alive, G.G. Allin was best known for his blood-and-guts live show, which included such crowd pleasers as defecating on stage and brawling with the audience. In other words, everything but his music. But since his heroin-related death in 1993, Allin's legend has spread, thanks in part to the Todd Phillips-directed documentary *Hated* and artists like Mike Patton, CKY and Hank Williams III covering his songs.

According to Allin's brother (and bassist for his last-ever backing band, the Murder Junkies) Merle, demand for new G.G. product is at an all-time high. And by offering CDs, videos and merchandise on ggallin.com, Merle plans to keep feeding the [illegible] Tops on the list is an in-the-works documentary [illegible] threatens to dig even deeper than *Hat*[illegible] explains Merle. "He's got tons of [illegible]

UPROXX

MOVIES

'Joker' Had A Noticeably Quiet Hollywood Premiere With Plenty Of Security



Joker doesn't hit theaters until Friday, but in the last week there's been very public fear that DC's latest movie — a stand-alone spin-off that offers an original origin story for Batman's most popular villain — might inspire real-life violence, perhaps even at [illegible] In the wake of this controversy, which has been fueled in part by a [illegible] letter from the families of people murdered in the 2012 Aurora massacre, Warner Bros. has taken some steps to ensure safety around their film. One tactic. As per Deadline, Joker's big, swanky Los Angeles premiere on Saturday was a relatively low-key event, heavy on security.

The premiere, held at the TLC Chinese Theatre, saw no incidents, with Deadline saying that despite the amped-up security — including on each floor of the theater's parking garage — it turned out to be "your basic, run-of-the-mill Hollywood premiere." One noted absence. The press, with the "green" carpet regulated to photographers only.

At least one person tried to find humor among the tension: Director Todd Phillips came out before the screening began to joke that his latest movie hasn't been getting much press lately, warning the audience to please spread the word.

Phillips — of the Hangover trilogy, *Old School*, *Road Trip*, as well as the rather bracing [illegible] dick Hated *GG Allin & the Murder Junkies* — has defended his [illegible] violent *John Wick 3* [illegible] the same treatment. (Of course, the *John Wick* films [illegible] are closer to comic book movies than *Joker*, and Keanu Reeves' character hasn't become an icon among online MRA types and incels.)

Despite fears of violence — including some theaters banning Joker-style dress-up — Deadline says FBI and Homeland Security have found no credible threats surrounding the film's release.

KERRANG!

HOME NEWS VIDEO FEATURES REVIEWS



FEATURES

NOFX'S FAT MIKE ON THE DISGUSTING, IMMORTAL LEGACY OF GG ALLIN

On the anniversary of GG Allin's death, NOFX's Fat Mike remembers punk rock's most [illegible] [illegible]

LOUDWIRE



NIRVANA'S KURT COBAIN VISITED GG ALLIN IN PRISON

GRAHAM HARTMANN | December 27, 2019

Frank Micalotta, Getty Images / GGAllin.com

SHARE ON TWITTER SHARE ON FACEBOOK

Just imagine this beautiful scene. In early 1990, Nirvana frontman Kurt Cobain visited deranged punk rocker GG Allin in prison. The entire story has been captured in a new book about the Flaming Lips, and the meeting between Cobain and Allin is too hilarious not to read.

Born Jesus Christ Allin, GG Allin

RollingStone

Showtime Preps Music Docs on Jeff Beck, Korn's Brian Welch, GG Allin

December series also examines career of hardcore punk pioneers Agnostic Front

By RYAN REED



Showtime announced a new run of December music documentaries profiling Jeff Beck, Korn guitarist Brian "Head" Welch, GG Allin and Agnostic Front. The network previewed all four titles in a brief trailer featuring interviews and live footage

THE RINGER

Todd Phillips Was Destined to Make a Movie Like 'Joker'



SPIN

NEWS NEW MUSIC FEATURES

Legendary GG Allin Prank-Call T[illegible] Arrives April Fool's Day

Pranked: GG Allin and the Murder Junkies' is due out April 1 vi[illegible]

Marc Hogan // March 29, 2014



A piece of what's billed as "semi-essential mid-'90s mid-Atlantic riot grrrl apocrypha" could soon be yours. Brooklyn label Godmode (home to the like-[illegible] Yvette, EUÁ, Fasano, and Alan Watts) has scheduled the [illegible] titled *Pranked: GG Allin and the Murder Junkies*. The [illegible] "riot grrrl prank call [illegible]

LA ist

GG Allin Doc "Hated" Screens Tonight in Hollywood



Certain things are just undebatable. Pete Rose was the greatest hitter in baseball, Michael Jordan was the greatest basketball player of all, LAist is the greatest blog about LA, and GG Allin was the most punk rock punk rocker who ever took the stage.

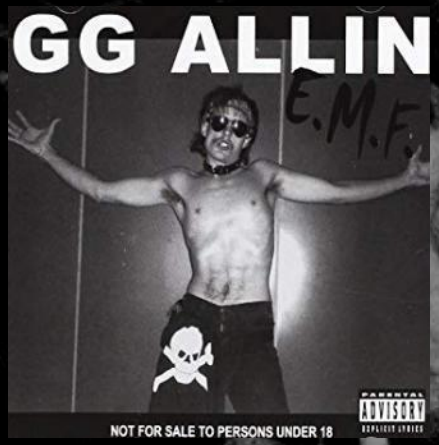
He cut himself with beer cans, he shat on the stage and rubbed it on himself, he accepted gay oral favors as he sang, and he kicked fans in the front row in the head with his cowboy boots. All while being mostly naked.

GG ALLIN

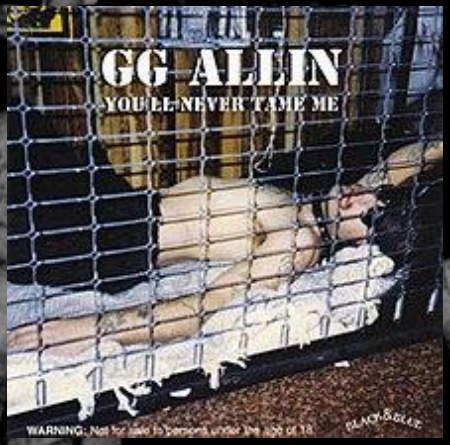
SELECT DISCOGRAPHY



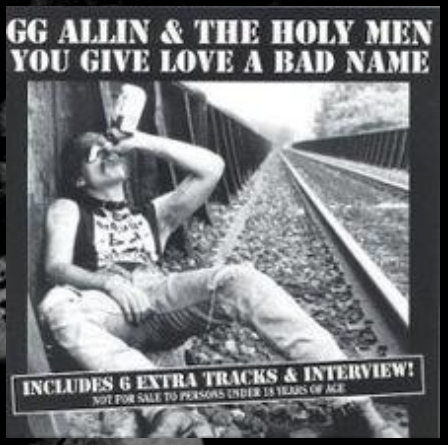
Always Was, And Always Shall Be (1980)



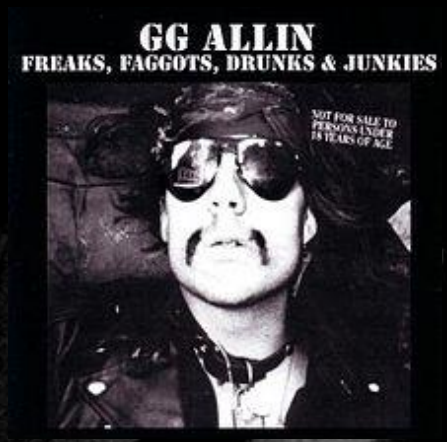
E.M.F. (1984)



You'll Never Tame Me (1985)



You Give Love a Bad Name (1987)



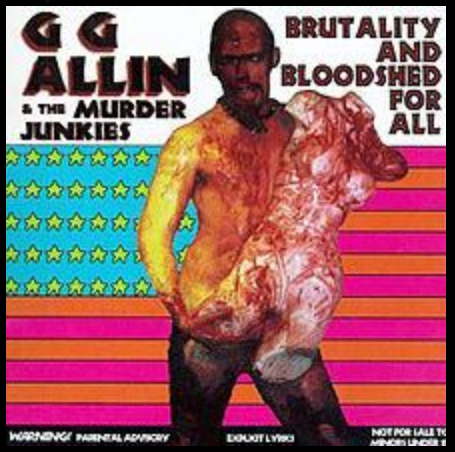
Freaks. F*ggots, Drugs and Junkies (1988)



The Suicide Sessions (1989)

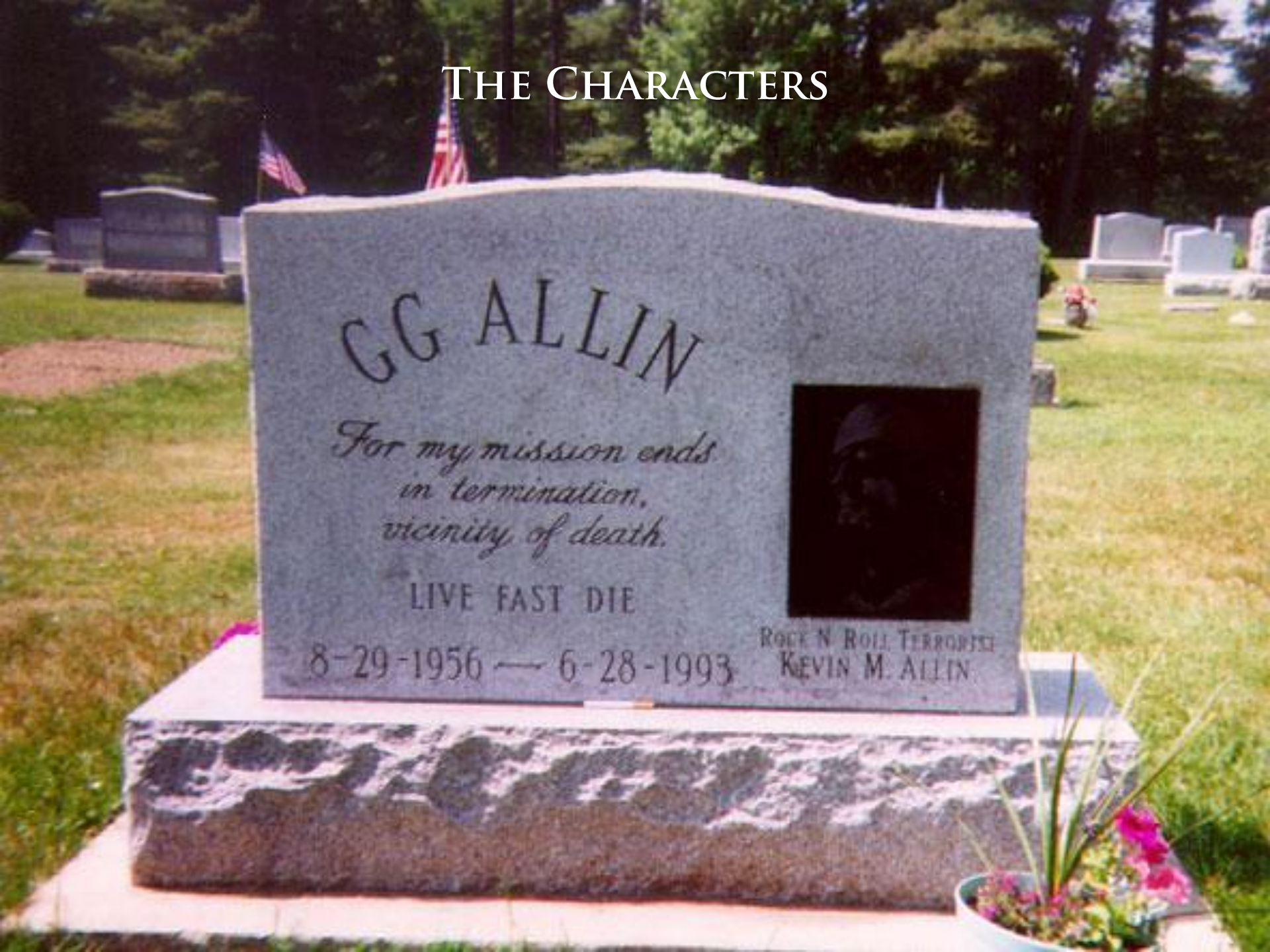


Murder Junkies (1991)



Brutality and Bloodshed For All (1993)

The Characters



GG Allin

Born Jesus Christ Allin, later renamed by his mother, Kevin Michael Allin adopted “GG” as his stage persona, but the role took over his life. Descending into booze, drugs and schizophrenia, GG tore through women, band mates and fans, announcing that he would kill himself on stage October 31st, 1991, instead landing in prison for assault, and dying ignominiously of a heroin overdose two years later.



















Sandy Farrow

The one, true love of his life, Sandy married Kevin, but divorced GG. They met as teenagers – indeed they were high school sweethearts. She defended and supported him for years, but in the end she couldn't watch his slow, steady slide into self-destruction.

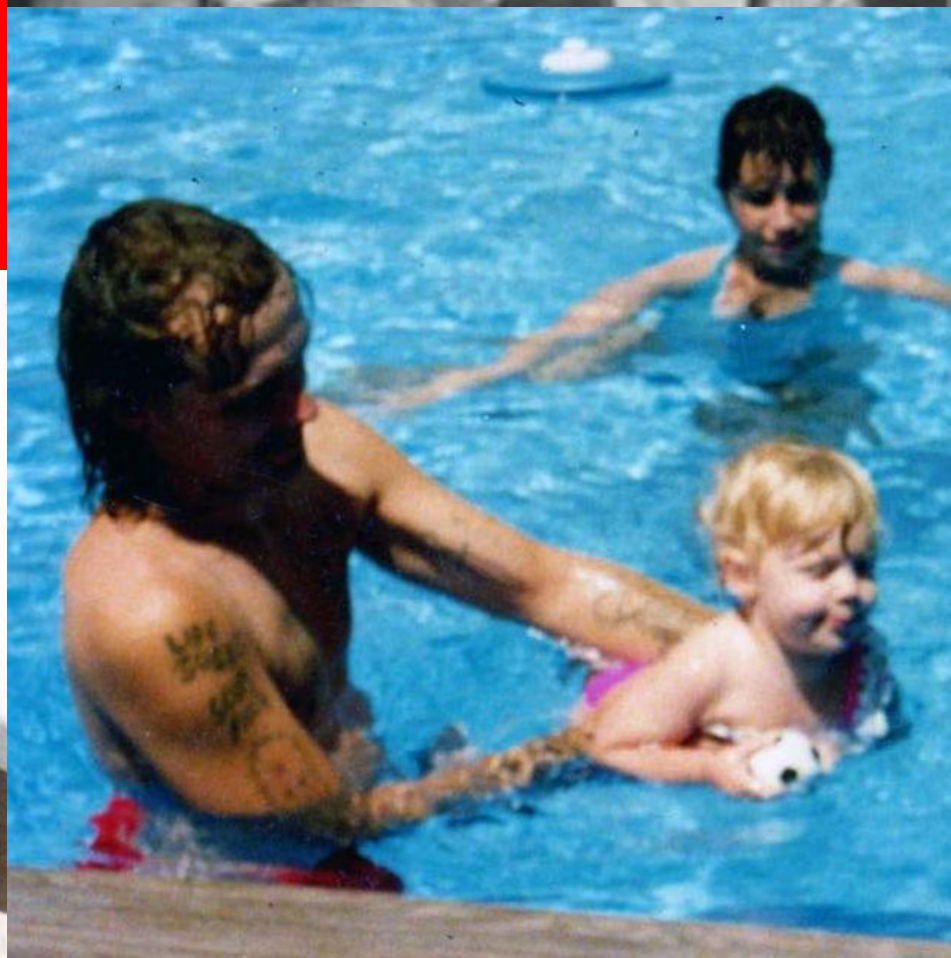




Tracy Deneault

GG's relationship with groupie-turned-girlfriend Tracy was a sick, violent, alcohol-fueled toboggan ride of abuse, but it resulted in the birth of GG's daughter, Nico. He was devoted to the baby, but utterly incapable of being much of a father to her, or a partner to her mom.



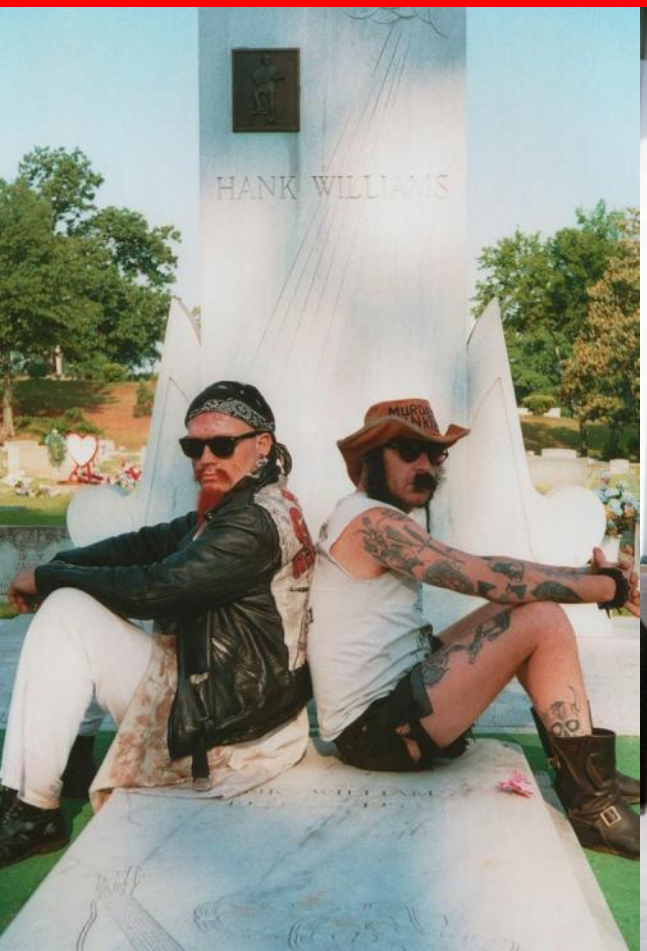




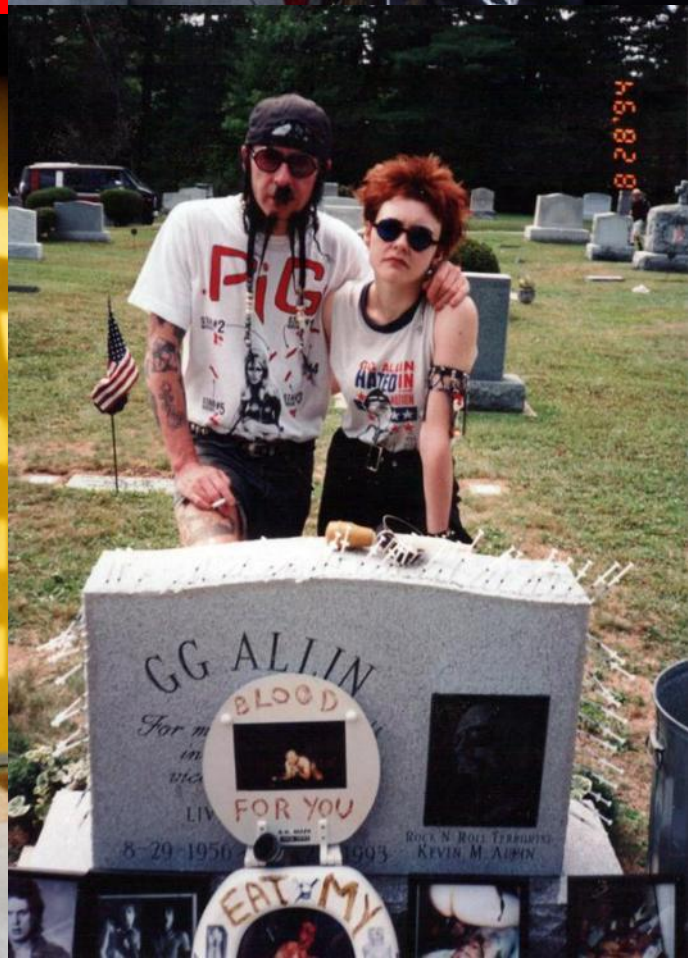
Merle Allin

GG's brother, best friend, occasional band-mate, and first sexual partner, Merle was faithful to Kevin/GG throughout his life and has fanned the flame of his legend since his death. They stole records together, got drunk together, and they both suffered abuse at the hands of their father. But Merle understood the concept of limits, of professionalism, whereas GG… didn't.









Arleta Allin

Kevin and Merle's mother, Arleta was brave and resourceful, leaving her abusive husband when the boys were 5 and 6, respectively. She encouraged their love of music and their desire to perform, but she looked the other way as addiction and violence loomed larger in their lives.













Intended Audience

Our intended audience includes but is not limited to:

I. MALE AUDIENCES 18 -54

- Male audiences will be drawn to the fascinating storyline of the troubled protagonist's violent, cautionary tale. They will see themselves in GG Allin and his compatriots. Additionally, the increasingly popular "music biopic" genre also caters to this demographic.

II. HEAVY METAL AND PUNK MUSIC FANS

- With 154% growth, heavy metal was the fastest growing music genre in the world in 2018, according to new statistics from TuneCore, an independent digital music distribution, publishing & licensing service. The subculture of alienation, which is a distinguishing characteristic of those who love heavy metal and punk music, reverberates throughout the film.

III. AUDIENCE INTEREST IN THE SCIENCE BEHIND "WHY CAN'T WE LOOK AWAY FROM TRAGEDY?"

- Witnessing dramatic depictions of violence, destruction, and human tragedy, whether in a novel, a movie, or on TV, gives us the opportunity to confront our fears of death, pain, despair, degradation and annihilation while still maintaining a level of safety. We watch because we are allowed to ask ourselves ultimate questions with an intensity of emotion that is uncoupled from the true reality of disaster: 'If I was in that situation, what would I do? How would I respond? Would I be the hero or the villain? Could I endure the pain? Would I have the strength to recover?' Humans play out the different scenarios in their heads because it helps us to reconcile that which is uncontrollable with our need to remain in control. A potential consumer of this film might watch it for the same reason they might choose a horror film.

IV. CONSUMERS OF ALL AGES/GENDERS WHO LOVE MUSIC BIOPICS/TRUE STORIES

- Music biopic films are a recently rediscovered area of growth for both the music and the movie business. The enormous world-wide success of "Bohemian Rhapsody" and "Rocketman" have proven that audiences will go to theaters, stream, purchase, and collect this genre on Blu-rays & DVDs. More specifically audiences have shown their renewed interest in and fascination with GG Allin, as demonstrated by the recent premiere and ongoing streaming of "The Allins: All in The Family" on Showtime, and the regular international screenings and sales of Todd Phillips' "Hated".

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